

The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Yale Nota Bene S)

By Sandra M. Gilbert, Susan Gubar

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An analysis of Victorian women writers, this pathbreaking book of feminist literary criticism is now reissued with a substantial new introduction by Sandra Gilbert and Susan Gubar that reveals the origins of their revolutionary realization in the 1970s that "the personal was the political, the sexual was the textual."

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"A groundbreaking study of women writers. . . . The book brought the concerns of feminism to the study of female writers and presented the case for the existence of a distinctly feminine imagination."—Martin Arnold, *The New York Times*

"The authors are brilliant academics but they wear their erudition lightly. It remains imperative reading for those who want to understand better the grandes

dames of English literature, and is still one of the most powerful pieces of writing from a feminist point of view. Argumentative, polemical, witty and thought-provoking, this is a book which will make the reader return to the original texts."
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Editorial Review

Review

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About the Author

Sandra M. Gilbert is professor of English at the University of California at Davis. Susan Gubar is professor of English and women's studies at Indiana University. They are the co-authors of the three-volume *No Man's Land*, also published by Yale University Press.

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