



Voice and the Actor

By Cicely Berry

Download now

Read Online ➔

Voice and the Actor By Cicely Berry

"Speaking is part of a whole: an expression of inner life." Cicely Berry has based her work on the conviction that while all is present in nature our natural instincts have been crippled from birth by many processes--by the conditioning, in fact, of a warped society. So an actor needs precise exercise and clear understanding to liberate his hidden possibilities and to learn the hard task of being true to the 'instinct of the moment'. As her book points out with remarkable persuasiveness 'technique' as such is a myth, for there is no such thing as a correct voice. There is no right way--there are only a million wrong ways, which are wrong because they deny what would otherwise be affirmed. Wrong uses of the voice are those that constipate feeling, constrict activity, blunt expression, level out idiosyncrasy, generalize experience, coarsen intimacy. These blockages are multiple and are the results of acquired habits that have become part of the automatic vocal equipment; unnoticed and unknown, they stand between the actor's voice as it is and as it could be and they will not vanish by themselves. So the work is not how to do but how to permit: how, in fact, to set the voice free. And since life in the voice springs from emotion, drab and uninspiring technical exercises can never be sufficient. Cicely Berry never departs from the fundamental recognition that speaking is part of a whole: an expression of inner life.. After a voice session with her I have known actors speak not of the voice but of a growth in human relationships. This is a high tribute to work that is the opposite of specialization. Cicely Berry sees the voice teacher as involved in all of a theatre's work. She would never try to separate the sound of words from their living context. For her the two are inseparable. --from Peter Brook's foreword to Voice and the Actor

 [Download Voice and the Actor ...pdf](#)

 [Read Online Voice and the Actor ...pdf](#)

Voice and the Actor

By Cicely Berry

Voice and the Actor By Cicely Berry

"Speaking is part of a whole: an expression of inner life." Cicely Berry has based her work on the conviction that while all is present in nature our natural instincts have been crippled from birth by many processes--by the conditioning, in fact, of a warped society. So an actor needs precise exercise and clear understanding to liberate his hidden possibilities and to learn the hard task of being true to the 'instinct of the moment'. As her book points out with remarkable persuasiveness 'technique' as such is a myth, for there is no such thing as a correct voice. There is no right way--there are only a million wrong ways, which are wrong because they deny what would otherwise be affirmed. Wrong uses of the voice are those that constipate feeling, constrict activity, blunt expression, level out idiosyncrasy, generalize experience, coarsen intimacy. These blockages are multiple and are the results of acquired habits that have become part of the automatic vocal equipment; unnoticed and unknown, they stand between the actor's voice as it is and as it could be and they will not vanish by themselves. So the work is not how to do but how to permit: how, in fact, to set the voice free. And since life in the voice springs from emotion, drab and uninspiring technical exercises can never be sufficient. Cicely Berry never departs from the fundamental recognition that speaking is part of a whole: an expression of inner life.. After a voice session with her I have known actors speak not of the voice but of a growth in human relationships. This is a high tribute to work that is the opposite of specialization. Cicely Berry sees the voice teacher as involved in all of a theatre's work. She would never try to separate the sound of words from their living context. For her the two are inseparable. --from Peter Brook's foreword to Voice and the Actor

Voice and the Actor By Cicely Berry Bibliography

- Sales Rank: #568584 in Books
- Brand: imusti
- Published on: 1991-07-30
- Original language: English
- Number of items: 1
- Dimensions: 8.10" h x .50" w x 5.40" l, .48 pounds
- Binding: Paperback
- 160 pages

 [Download Voice and the Actor ...pdf](#)

 [Read Online Voice and the Actor ...pdf](#)

Editorial Review

From the Back Cover

"Speaking is part of a whole: an expression of inner life." Cicely Berry has based her work on the conviction that while all is present in nature our natural instincts have been crippled from birth by many processes—by the conditioning, in fact, of a warped society. So an actor needs precise exercise and clear understanding to liberate his hidden possibilities and to learn the hard task of being true to the 'instinct of the moment'. As her book points out with remarkable persuasiveness 'technique' as such is a myth, for there is no such thing as a correct voice. There is no right way—there are only a million wrong ways, which are wrong because they deny what would otherwise be affirmed. Wrong uses of the voice are those that constipate feeling, constrict activity, blunt expression, level out idiosyncrasy, generalize experience, coarsen intimacy. These blockages are multiple and are the results of acquired habits that have become part of the automatic vocal equipment; unnoticed and unknown, they stand between the actor's voice as it is and as it could be and they will not vanish by themselves. So the work is not how to do but how to permit: how, in fact, to set the voice free. And since life in the voice springs from emotion, drab and uninspiring technical exercises can never be sufficient. Cicely Berry never departs from the fundamental recognition that speaking is part of a whole: an expression of inner life.... After a voice session with her I have known actors speak not of the voice but of a growth in human relationships. This is a high tribute to work that is the opposite of specialization. Cicely Berry sees the voice teacher as involved in all of a theatre's work. She would never try to separate the sound of words from their living context. For her the two are inseparable. —from Peter Brook's foreword to *Voice and the Actor*

Users Review

From reader reviews:

Lydia Sanders:

The reserve untitled *Voice and the Actor* is the guide that recommended to you to study. You can see the quality of the guide content that will be shown to you. The language that writer use to explained their ideas are easily to understand. The writer was did a lot of study when write the book, and so the information that they share to your account is absolutely accurate. You also could possibly get the e-book of *Voice and the Actor* from the publisher to make you a lot more enjoy free time.

Nelson Wyatt:

Exactly why? Because this *Voice and the Actor* is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will distress you with the secret the item inside. Reading this book next to it was fantastic author who also write the book in such remarkable way makes the content inside of easier to understand, entertaining way but still convey the meaning fully. So , it is good for you for not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of benefits than the other book get such as help improving your talent and your critical thinking way. So , still want to delay having that book? If I have been you I will go to the publication store hurriedly.

Faye Berg:

This Voice and the Actor is great e-book for you because the content which can be full of information for you who always deal with world and get to make decision every minute. This specific book reveal it details accurately using great organize word or we can point out no rambling sentences inside. So if you are read the item hurriedly you can have whole facts in it. Doesn't mean it only gives you straight forward sentences but challenging core information with splendid delivering sentences. Having Voice and the Actor in your hand like getting the world in your arm, facts in it is not ridiculous just one. We can say that no book that offer you world with ten or fifteen minute right but this book already do that. So , this really is good reading book. Heya Mr. and Mrs. hectic do you still doubt which?

Jeffrey Bumgardner:

Do you like reading a publication? Confuse to looking for your preferred book? Or your book seemed to be rare? Why so many concern for the book? But almost any people feel that they enjoy regarding reading. Some people likes looking at, not only science book but in addition novel and Voice and the Actor or even others sources were given information for you. After you know how the truly great a book, you feel want to read more and more. Science guide was created for teacher or maybe students especially. Those ebooks are helping them to add their knowledge. In different case, beside science guide, any other book likes Voice and the Actor to make your spare time far more colorful. Many types of book like this one.

**Download and Read Online Voice and the Actor By Cicely Berry
#HA183TGNY2M**

Read Voice and the Actor By Cicely Berry for online ebook

Voice and the Actor By Cicely Berry Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Voice and the Actor By Cicely Berry books to read online.

Online Voice and the Actor By Cicely Berry ebook PDF download

Voice and the Actor By Cicely Berry Doc

Voice and the Actor By Cicely Berry Mobipocket

Voice and the Actor By Cicely Berry EPub